

BEN ESTUS

AEA & SAG-AFTRA

Hair: Blonde
Voice: Tenor
Website: www.BenEstus.com

Bret Adams, Ltd.
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BROADWAY

The Book of Mormon Elder Grant Eugene O'Neill Theatre d. C. Nicholaw & T. Parker

FILM

Christmas at Pemberley Manor	Supporting	Hallmark Channel	d. Colin Theys
The Preacher's Daughter	Supporting	Lifetime Movie Network	d. Michelle Mower
Paradise, Texas	Lead	Laughing Loon Productions	d. Lorraine Senna
The Last Man Club	Supporting	Cactus Films	d. Bo Brinkman
Early Decision (<i>short</i>)	Lead	Columbia University	d. Jordan Kalms
Danny in 16 Hours (<i>short</i>)	Supporting	Studio 22 Productions	d. Adam Docksey

REGIONAL

Titanic	Bellboy	Westchester Broadway Thtr.	d. Don Stephenson
The Fantasticks	Matt	Winnepesaukee Playhouse	d. Bryan Halperin
Hamlet	Guildenstern	Notre Dame Shakespeare Fest.	d. David H. Bell
A Midsummer Night's Dream	Egeus/Cobweb	Notre Dame Shakespeare Fest.	d. Kevin Asselin
Gold in the Hills	Little Tommy	The Barnstormers Theatre	d. Bob Shea

READINGS / WORKSHOPS

The Girls in White	Paul	54 Below	d. Ashley Brooke Monroe
From Pilgrim Landing	Robbie	Till Productions	d. Ed Wasserman
The Rules of Love	Rumi	American Music Theatre Project	d. David H. Bell

VOICEOVER / COMMERCIAL

Available upon request

TRAINING / AFFILIATIONS

Northwestern University: B.A. Theatre, Musical Theatre Certificate, Psychology Minor
Acting: Ellen Novack, Gail Shapiro, Connie Cooper
Voice: Matt Farnsworth, Melissa Foster
Musical Theatre: Craig Carnelia, David H. Bell, Amanda Dehnert
Voice and Speech: Linda Gates, Susan Felder

Sarah Siddons Society Scholarship (2012 – Northwestern University)
Tommy Tune Award Winner for Best Actor (2008, Nominee 2009 – Houston, TX)

SPECIAL SKILLS

Drums, wrestling (State Champion, All-American), basic circus, dialects (Southern, British, Cockney)